

Catalog 20765

4 - 7 octaves handbells
4 - 5 octaves handchimes

Level 3+

Good Christians All Rejoice

IN DULCI JUBILO



Arranged by Brian Childers



From the Top Music
Albuquerque, NM
www.FromTheTopMusic.com

For Betsy, Leslie, Lisa, and AmyJo
Thank you for being the best Children's Ministry Partners ever!

Good Christians All Rejoice

Cat. 20765

Level 3+

Handbells Used: 4 - 7 Octaves

Musical notation for handbells, consisting of two staves (treble and bass clef). The notes are represented by diamond-shaped symbols. The key signature has one sharp (F#) and the time signature is 6/8. The melody is written in the treble clef, and the accompaniment is in the bass clef.

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Handchimes Used: 4 - 5 Octaves

Musical notation for handchimes, consisting of two staves (treble and bass clef). The notes are represented by diamond-shaped symbols. The key signature has one sharp (F#) and the time signature is 6/8. The melody is written in the treble clef, and the accompaniment is in the bass clef.

[] 4 octave omit

C5 frequently scored in treble clef indicated by *

Moderato (♩. = c. 52)

IN DULCI JUBILO
Arranged by Brian Childers
ASCAP

Musical notation for piano accompaniment, consisting of two staves (treble and bass clef). The key signature has one sharp (F#) and the time signature is 6/8. The melody is written in the treble clef, and the accompaniment is in the bass clef. The tempo is Moderato (♩. = c. 52). The dynamic marking is mp. There are two fermatas over the first and second measures of the melody. The piece ends with a double bar line and repeat dots.

4 *mf* 5 6

Musical score for measures 4-6. The piece is in G major (one sharp). Measure 4 features a treble clef with a melody of quarter notes and a bass clef with a steady eighth-note accompaniment. A dynamic marking of *mf* is placed above the treble staff. A crescendo hairpin starts in measure 4 and ends in measure 5. A fermata is placed over the final chord of measure 6. A watermark with an asterisk is present in measure 4.

7 8 9

Musical score for measures 7-9. Measure 7 continues the eighth-note accompaniment. Measure 8 features a change in the bass line with a half-note chord and a fermata. Measure 9 continues the melody and accompaniment. A watermark with an asterisk is present in measure 7.

10 11 12

Musical score for measures 10-12. Measure 10 continues the eighth-note accompaniment. Measure 11 features a change in the bass line with a half-note chord and a fermata. Measure 12 continues the melody and accompaniment. A watermark with an asterisk is present in measure 10. Measure 12 includes upward-pointing arrows on the bass staff.

13 *mp* 14 15 16

p

17 18 19

20 21 22

a tempo

23 24 25

rit. ↑ ↑

* *

This system contains measures 23, 24, and 25. Measure 23 features a piano introduction with a *rit.* marking and two upward-pointing arrows. Measures 24 and 25 show the main melodic and harmonic development. A large watermark 'Copyrighted material.' is overlaid diagonally across the system.

26 27

* *

This system contains measures 26 and 27. The music continues with melodic lines in both staves. A large watermark 'Copyrighted material.' is overlaid diagonally across the system.

28 29 30 31

mp LV

This system contains measures 28, 29, 30, and 31. Measure 30 is marked with a 4/4 time signature and a *mp* dynamic. Measure 31 ends with a double bar line. A large watermark 'Please return to our store to order this item.' is overlaid diagonally across the system.

Gently (♩ = c. 116)

mp

32 33 34 35 36 37

p vib. *vib.* *vib.* *vib.* *Random Ring chimes Ms. 36 - 37* *vib.*

Freely
LV

A Tempo (♩ = c 120)

mf

38 39 40 41 42 43 44

mp vib. *vib.* *vib.* *vib.* *R*

45 46 47 48 49 50 51

vib. *vib.* *vib.* *vib.*

* m. 32-49: *Vib* all chime notes except stems-up treble clef melody

Slower (♩ = c. 92)

pp LV

52 53 54 55 R

mf *rit.*

Quickly (♩ = c. 60)

56 57 58

mf

59 60 R 61

f *mf*

62 63 64

Musical score for measures 62-64. The score is in treble and bass clefs with a key signature of one sharp (F#). Measure 62 features a complex chordal texture with many notes. Measure 63 includes a fermata over a chord and a dynamic marking 'R'. Measure 64 continues the chordal texture.

65 66 67

Musical score for measures 65-67. Measure 65 has a dynamic marking 'R'. Measure 66 features a dynamic marking 'ff' and downward-pointing triangles indicating accents. Measure 67 has a dynamic marking 'R' and downward-pointing triangles.

68 69 70

Musical score for measures 68-70. Measure 68 has dynamic markings 'mp' and 'p'. Measures 69 and 70 feature upward-pointing triangles indicating accents. The bass line in measure 68 has upward-pointing triangles.

71 72 73

Musical score for measures 71-73. Measure 71 features a treble clef with a key signature of one sharp (F#) and a bass clef with a key signature of one sharp (F#). Measure 71 includes two 7/8 time signatures above the treble staff. Measures 72 and 73 continue the piece with various chordal and melodic patterns.

74 75 76

Musical score for measures 74-76. Measure 74 continues the piece with a treble clef and a key signature of one sharp (F#). Measures 75 and 76 show further development of the musical themes.

77 79

Musical score for measures 77-79. Measure 77 features a treble clef with a key signature of one sharp (F#) and a bass clef with a key signature of one sharp (F#). Measure 77 includes a dynamic marking of *f* and a *LV* marking. Measure 79 includes a dynamic marking of *f* and a *LV* marking.

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80 81 82

Musical score for measures 80-82. Measure 80 features a right-hand melody with eighth notes and a bass line with chords. Measure 81 has a dynamic marking of *mf* and includes a fermata over the right-hand part. Measure 82 contains a complex right-hand texture with sixteenth-note runs and a bass line with chords. A watermark "Copyrighted material" is overlaid diagonally across the page.

R ↑ ↑ *mf*

83 84

Musical score for measures 83-84. Measure 83 shows a right-hand melody with a slur and a fermata, and a bass line with chords. Measure 84 features a right-hand melody with a slur and a fermata, and a bass line with chords. A watermark "Copyrighted material" is overlaid diagonally across the page.

Sk Sk

85 86

Musical score for measures 85-86. Measure 85 has a dynamic marking of *ff* and features a right-hand melody with chords and a bass line with chords. Measure 86 shows a right-hand melody with chords and a bass line with chords. A watermark "Please return to our store to order this item." is overlaid diagonally across the page.

ff Sk Sk

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